

# ***Kofi and the Rap Battle Summer*** by Jeffrey Boakye

Chapter Resources written by Scott Evans

# About the Book

*Kofi had an idea . . . one big lightning bolt of an idea that hit him like electricity. And all it needed was Kelvin's incredible memory for words.*

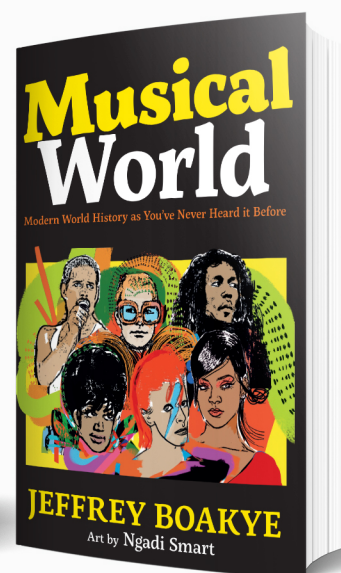
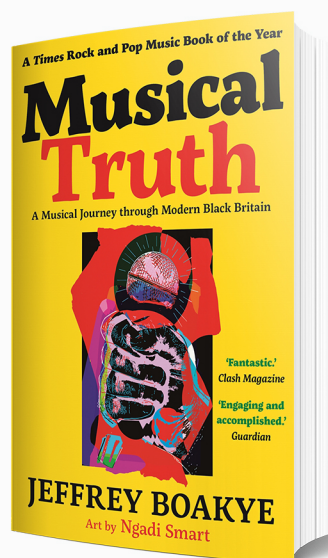
Kofi is used to stuff going wrong, he's usually in detention or about to be. But when he finds out his best friend Kelvin has a photographic memory, he comes up with a **genius money-making scheme**. The whole school is obsessed with music, no one can ever make out the words, so the boys hit the jackpot selling a new fanzine full of song lyrics: **PAPER JAM**. It's not long before one of the teacher's tells Kofi: 'You could be a real leader at this school, you know that?' and . . . suddenly it's turning out to be the **best summer ever!**



# About the Author

Jeffrey Boakye is an author, broadcaster, educator and journalist with a particular interest in issues surrounding race, masculinity, education and popular culture. Originally from Brixton in London, Jeffrey has taught secondary English for fifteen years. He is senior teaching fellow at the University of Manchester and has been awarded an honorary doctorate from the University of Leicester.

Jeffrey's books include: *Hold Tight: Black Masculinity, Millennials and the Meaning of Grime*; *Black, Listed: Black British Culture Explored*; *What is Masculinity? Why Does it Matter? And Other Big Questions*; *Musical Truth: A Musical Journey Through Modern Black Britain*; *I Heard What You Said*, and *Musical World: Modern World History as You've Never Heard it Before*. He is also the co-presenter of BBC Radio 4's double award-winning *Add to Playlist*. Jeffrey now lives in Yorkshire with his wife and two sons.



Chapter	Comprehension Questions	Creative Writing Opportunities	Cross-Curricular Activities
<p><b>Front cover and blurb</b></p>	<p>Ask the students to note down their first impressions and predictions about the story based on the cover. Here are some example questions about the cover:</p> <ul style="list-style-type: none"> <li>• Based on the cover, what do you think the book might be about? Can you make any predictions about the plot, characters or themes? Who do you think the main character is and why?</li> <li>• What do you think the relationship between the characters on the cover might be?</li> <li>• Are there any specific details or elements on the cover that give you clues about where or when the story takes place?</li> <li>• Why do you think it is called <i>Kofi and the Rap Battle Summer</i>?</li> <li>• How does the cover make you feel when you look at it?</li> <li>• What is the most eye-catching aspect of the cover and why?</li> </ul> <p>Show the blurb of the book with some words removed. Ask them to make further predictions about the story based on the omitted words. Encourage them to explain their reasoning. After that, reveal the full blurb and ask if it confirms their predictions or if it has changed their initial perceptions.</p>	<p>Complete an OWI grid:</p> <p><b>Observe</b> – What can students see? Remind them to focus on the foreground and background of the front and back covers.</p> <p><b>Wonder</b> – Next, have them generate open-ended questions based on their observations. Use prompts like ‘I wonder what, who, where, when, why...’ to prompt curiosity and critical thinking.</p> <p><b>Infer</b> – Ask students to use the evidence they have gathered to make inferences. Start each sentence with “I think...” and support their inferences with reasoning and evidence.</p>	<p><b>LITERACY</b> • Conduct preliminary research on the author, Jeffrey Boakye, and the cover illustrator, Beth Suzanna. Look into the author’s background, including previous works and inspirations, and explore the illustrator’s unique style and previous projects, using various sources such as their websites. You can also investigate any relevant information about the book’s background, inspiration or themes. Reflect on how the information you gather might impact your interpretation of the book, and share and discuss your findings with your classmates during group discussions.</p>
<p><b>1: Don’t Forget the Chicken</b> (pages 1-7) and <b>2: The Return of Uncle Delroy</b> (pages 8-12)</p>	<ul style="list-style-type: none"> <li>• Where do Kofi and Gloria live? How are they related?</li> <li>• How did Gloria get the remote from Kofi? Was her threat fair? What could they have done differently to prevent their conflict from escalating into a bigger issue like breaking the table?</li> <li>• When they heard the keys in the door, what did they suddenly remember that they had forgotten to do?</li> <li>• What do we find out about the personalities of Kofi, Gloria and Emmanuel based on their descriptions and order (youngest, middle and eldest)? Are there similar patterns in your family?</li> <li>• What do we know about Uncle Delroy? If a family member came to stay unexpectedly, how would you make them feel welcome?</li> </ul>	<p>Rewrite the chaotic ‘remote control’ scene as a script for a short play. Include stage directions and descriptions of the characters’ actions and emotions. In groups of three, cast yourselves in the roles of Kofi, Gloria and Emmanuel, and perform the play for the class. Use props to make the play more realistic.</p>	<p><b>PSHE</b> • The book begins by exploring the topic of eviction and its impact on individuals and families. Discuss the effects of eviction and the challenges that come with homelessness. Research and identify community organisations that offer support to those in need and as a class, plan and organise a donation drive or fundraiser to help a local charity.</p>
<p><b>3: Dad and the Telephone Bill</b> (pages 13-16) and <b>4: Kofi Owns Up</b> (pages 17-21)</p>	<ul style="list-style-type: none"> <li>• Why was Kofi relegated to sitting on a plastic crate during dinner?</li> <li>• What aspects of family meals do you enjoy the most?</li> <li>• How might Gloria have felt when Uncle D suggested she should learn the family recipe? How did she defend herself? In what ways could it be seen as sexist or gender stereotyping?</li> <li>• Why was Dad angry when he saw the telephone bill?</li> <li>• Why did Kofi take the blame for Gloria? Who did he say the number belonged to? Why did he claim to have been calling it?</li> </ul>	<p>On p.14, Uncle D implies cooking is for females. Gloria exclaims, “Uncle, uh, hello? It’s 1994? Boys can cook too?”. Write a persuasive argument on why gender equality is still an important issue, using Gloria’s reaction as inspiration.</p>	<p><b>HISTORY</b> • The story features cultural signifiers from 1994, such as Woolworths and Gladiators. Explore important events in 1994, such as the end of apartheid in South Africa. Discover how music, fashion and technology have changed since then.</p>

<p><b>5: New Friends and Old Tricks</b> (pages 22-25) and <b>6: Kelvin's Big Secret</b> (pages 26-31)</p>	<ul style="list-style-type: none"> <li>• Which classic game did Kofi and Gloria play? What different strategies did they employ in their Connect 4 game? Who won?</li> <li>• Why can't Emmanuel have his own mobile phone? How do you think mobile phones in 1994 compare to today's smartphones?</li> <li>• Why did Mum ask Kofi and Emmanuel to sleep in the front room?</li> <li>• Despite the big age gap between them, the brothers share a close bond. Can you think of any advantages or disadvantages that come with having siblings of very different ages?</li> <li>• In Chapter 6, what new information is revealed about Kofi? What do you think Kelvin and Kofi's friendship is like? How do you think their different personalities complement each other?</li> </ul>	<p>Write a diary entry from Kofi about sharing the front room with Emmanuel because Uncle Delroy and Jeanette are occupying his room. Express your feelings about the situation, how your routine has changed, any worries you might have and how you plan to adapt to the new living arrangements.</p>	<p><b>TECHNOLOGY/MATHS</b> • Design a Venn diagram to compare and contrast mobile phones in 1994 and today's smartphones. Include features such as appearance, size, weight, processing power, camera capabilities, storage capacity, internet connectivity and affordability to discover how technology has revolutionised our lives in just a few short decades.</p>
<p><b>7: Kofi Has an Idea</b> (pages 32-37) and <b>8: How Kofi Got Suspended</b> (pages 38-41)</p>	<ul style="list-style-type: none"> <li>• What are the 'Cussing Matches'? Why do Kofi and Kelvin find them so exciting? How are the winners decided?</li> <li>• What is it about Kelvin's memory that impresses Kofi so much?</li> <li>• What makes a good cuss? Is cussing ever acceptable? Give examples of when it might be appropriate or inappropriate.</li> <li>• How does Kofi come up with the idea to use the photocopier in his money-making scheme? What steps does he take to execute the plan? What are the consequences of his actions?</li> <li>• Describe Mr Redge's character using three adjectives.</li> </ul>	<p>Develop an ongoing character description of Kofi, updating it as you read the book. Analyse his strengths, weaknesses, experiences and motivations, including his relationships and interactions with different characters. Use examples to support your analysis.</p>	<p><b>MISCELLANEOUS</b> • Test your friend's memory and create a list of items to memorise. After a few minutes, take the list away and see how many items they can recall. Swap roles and repeat to see who can remember the most items. To make it harder, add a time limit or increase the number of items.</p>
<p><b>9: Back in the Flat</b> (pages 42-43) and <b>10: The Biggest Idea Yet</b> (pages 44-48)</p>	<ul style="list-style-type: none"> <li>• How did Gloria work out that Kofi had been in trouble, after being sent home early with a nosebleed?</li> <li>• Do you consider Kofi to be a troublemaker? Why or why not?</li> <li>• Have you ever been in a situation where you had to tell your parents about getting into trouble? What did you learn from it?</li> <li>• What are some ways that Gloria and Shanice's behaviour changes when they're together, compared to when they're alone?</li> <li>• What idea does Kofi have after listening to the girls' conversation about the lack of good music in Smash Hits magazine?</li> </ul>	<p>Write a persuasive letter to the editor of Smash Hits magazine suggesting they include more music from hip-hop and reggae artists. Explain why you think it is important to represent a diverse range of musical styles and artists in their publication.</p>	<p><b>MUSIC</b> • Broaden your overall understanding of the genres of hip-hop and reggae music by listening to the lyrics and musical elements of popular songs. Evaluate the music by analysing a variety of tracks, focusing on their beats, melodies and sounds, to expand your musical knowledge.</p>
<p><b>11: Kelvin's Secret Superpower</b> (pages 49-53) and <b>12: Kofi Discovers a World of Music</b> (pages 54-57)</p>	<ul style="list-style-type: none"> <li>• What does Kofi mean when he says 'it was never a good idea to be caught doing nothing on an estate you didn't live in' on p.49? What negative outcomes do you think could result from this?</li> <li>• Why do you think Kelvin's mum is always away? What could she be doing? How might her absence impact Kelvin's life?</li> <li>• What did Kofi ask Kelvin to do in the park? What do you think Kofi is planning to do with the lyrics Kelvin wrote?</li> <li>• Who were some of the artists and songs that Kofi and Kelvin discussed? What did they like about them?</li> <li>• How does music make you feel? What kind of music do you like to listen to? Who do you think is the best musician and why?</li> </ul>	<p>Write a biography of your favourite musician. Include information about their childhood, career and legacy. Use research to support your writing and make it informative and engaging. Be creative in your writing style and format, such as including lyrics or creating a timeline of important events in the musician's life.</p>	<p><b>MUSIC/ENGLISH</b> • Explore the world of poetry through popular songs! Analyse the lyrics of your favourite songs to identify and discuss examples of poetic devices such as rhyme, alliteration and metaphor. Then, put your newfound skills to the test by writing your own song lyrics. Work independently or in small groups to create a masterpiece!</p>

<p><b>13: Another Day, Another Detention</b> (pages 58-60) and <b>14: Paper Jam</b> (pages 61-63)</p>	<ul style="list-style-type: none"> <li>• How do you think Kofi felt when Mr Downfield caught him working on his magazine during detention?</li> <li>• What did Mr Downfield think about Kofi's leadership skills? Have you ever been in a situation where someone recognised a skill or talent in you that you didn't see in yourself? How did you react?</li> <li>• What do you think Kofi's next steps should be at the school?</li> <li>• What did they name their magazine? Why did Kofi ultimately agree to let Kelvin's suggestion be the title?</li> <li>• Do you think their magazine, Paper Jam, will be successful?</li> </ul>	<p>In response to Mr Downfield's compliment to Kofi about being a potential leader, what qualities do you think make a good leader? Create a list and explain why they are important, using specific examples of leaders that you admire to illustrate each quality.</p>	<p><b>PSHE</b> • Bring the topic of leadership to life by inviting a diverse group of local leaders to speak to the class, or arrange a virtual interview with a leader in a field of interest to the students. Prepare questions that they can ask to gain valuable insight into their experiences and qualities.</p>
<p><b>15: A Trip to the Library</b> (pages 64-69) and <b>16: Kelvin's Flat</b> (pages 70-75)</p>	<ul style="list-style-type: none"> <li>• What type of candy was Kofi snacking on and how long was it?</li> <li>• Kofi had strong opinions about the quality of two chicken shops on the high street. Can you explain why he called one 'good' and the other 'bad'? Where is your favourite place to go to for food?</li> <li>• Kofi enjoyed sharing his 'bad jokes' with Kelvin. What is your favourite joke to tell your friends? Can you share it with the class?</li> <li>• Why did the boys stay in the library after it closed?</li> <li>• Can you describe some of the interesting things that Kofi saw in Kelvin's flat? What was his reaction to what he saw there?</li> </ul>	<p>Think about your most treasured belongings, things that you have in your home that mean the most to you. Write a descriptive paragraph about one of them. Feel free to include emotional or personal connections and why it holds such significance.</p>	<p><b>ART</b> • Create a collage of your favourite possessions with descriptions that capture why they are special to you. Use magazines, photos and other materials to make your collage visually appealing. Present your collage to the class and explain the significance of each item.</p>
<p><b>17: A New Rapper Appears</b> (pages 76-78) and <b>18: Brown Stew</b> (pages 79-84)</p>	<ul style="list-style-type: none"> <li>• How would you react if someone found your secret work and started reading it out loud?</li> <li>• What could Kofi do to help Kelvin improve his writing skills and boost his confidence?</li> <li>• Pick one of Kelvin's rhymes and explain why it stood out to you.</li> <li>• How does Kofi feel about going shopping with his mum?</li> <li>• Jeanette has a habit of breaking things around the house. If you could give her some advice about this, what would you suggest?</li> </ul>	<p>Create a mad libs-style worksheet with incomplete sentences so students can add rhyming words to create rap verses. Encourage them to be creative with word choices and think outside the box to make their rhymes stand out.</p>	<p><b>MUSIC</b> • Teach the students about the art of songwriting. Introduce them to the typical structure of a song, such as the intro, verse, chorus, bridge, instrumental and outro. Explain the role of each section in conveying the message of the song.</p>
<p><b>19: The Boys on the Estate</b> (pages 85-88) and <b>20: Kofi Makes a Deal</b> (pages 89-94)</p>	<ul style="list-style-type: none"> <li>• How does Kofi's mother's tone of voice change when she tells him not to hang out on the estate with the older boys? What does this suggest about the seriousness of the situation?</li> <li>• What are some potential risks that Kofi might encounter if he chooses to spend time with the older boys on the estate?</li> <li>• Shanice is asking for what percentage of the profits from selling Paper Jam? Is her request of 'half' reasonable given that she did not contribute to the magazine's creation?</li> <li>• What does Shanice tell Kofi to do differently next time he makes the magazine? Should he listen and take her advice on board?</li> <li>• How could Kofi benefit from involving Shanice, who it seems has excellent sales skills, in the magazine business? Could involving Shanice potentially lead to any conflicts between her, Kofi and Kelvin in terms of decision-making or creative direction?</li> </ul>	<p>Create an emotions graph to plot Kofi's changing thoughts and feelings as significant events unfold. Use key moments such as him finding out Uncle Delroy is staying, having to share the front room with Emmanuel, working on the magazine with Kelvin, getting trapped in the library and striking a deal with Shanice. Use annotations to provide more detail about the context of each event.</p>	<p><b>ENGLISH/COMPUTING</b> • Create your own magazine inspired by Paper Jam. Use various tools such as online templates and software or paper and pencil to design your layout. Explore different writing styles and techniques used in magazines, such as feature writing, opinion pieces and news reporting, and practice writing in each style. Consider also creating an online version of your magazine in the form of a website or blog content.</p>

<p><b>21: Uncle D vs the Gladiators</b> (pages 95-97) and <b>22: 'Coinboy'</b> (pages 98-101)</p>	<ul style="list-style-type: none"> <li>• Why did Uncle D offer to treat everyone to Chinese takeaway?</li> <li>• How do the different members of the family respond to Uncle Delroy's boastful claims about being able to beat Shadow? Do they believe him or not?</li> <li>• What nicknames does Leroy give to Kelvin and Kofi?</li> <li>• How does Kofi manage to get more game time for his money on the arcade machines? What does this tell us about him? Is he cheating or using his intelligence to his advantage?</li> <li>• Using evidence from the story so far, make a prediction about the identity of the high-top at the back of the arcade who is intently watching Kofi, and provide possible motives for their behaviour.</li> </ul>	<p>Write a 'prediction paragraph' about the character intently observing Kofi towards the end of these chapters. Use the information provided in the book to back up your hypothesis on who the character might be and their motives for watching Kofi. Use clues and details from the story to support your reasoning.</p>	<p><b>GEOGRAPHY</b> • In these chapters, Dad mentions that he thinks Shadow is definitely Ghanaian. To expand your knowledge of the world, locate Ghana on a map and find out more about its geography, culture, history and people. You could even create a poster or a presentation to share what you've learned about this fascinating African country.</p>
<p><b>23: The Rapper of the Year</b> (pages 102-106) and <b>24: Kofi Makes a Big Decision</b> (pages 107-110)</p>	<ul style="list-style-type: none"> <li>• Kofi, Kelvin and Shanice split their profits from Paper Jam in a 25%, 25% and 50% ratio. Is this a fair way to divide them? If not, how would you suggest they improve their profit-sharing system?</li> <li>• Why is Kelvin uncomfortable with Kofi showing off their money? How does this reflect his financial values? Could their different attitudes about money affect their friendship in the future?</li> <li>• If you suddenly had a lot of money, would you save it or spend it right away? What's the first thing you would buy?</li> <li>• Where did Kofi go to exchange his coins for banknotes? Why did Kofi tell Mr Ambrose that the money was for a 'school project'?</li> <li>• How does Kofi react to Kelvin wanting to stop doing the tournaments? Have you ever been in a situation where you had to choose between being cool or being loyal? How did you handle it? What do you think Kofi values more: being cool or being loyal?</li> </ul>	<p>Rewrite these chapters from Kelvin's perspective to show his discomfort with Kofi's flaunting of their earnings, his struggles with getting his words out when rapping, exploring what might be holding him back and hurt from being called a 'wimp' by Leroy and seeing Kofi leave with him. Convey his range of emotions, such as the sinking feeling in his stomach or the tightening of his throat as he tries to hold back tears.</p>	<p><b>DRAMA</b> • Create a 'Conscience Corridor', where students divide into two groups and stand on either side of the room. One half should try to persuade Kofi to go with Leroy to the Junction, while the other half should try to persuade Kofi to stay behind with Kelvin. Each student should take turns walking through the corridor and portraying Kofi's character. As you walk through the corridor, take note of how it feels to be torn between two sides. What would you do?</p>
<p><b>25: Money, Mistakes and Missing People</b> (pages 111-114) and <b>26: Caught</b> (pages 115-117)</p>	<ul style="list-style-type: none"> <li>• After Kofi started making a lot of money, he began leaving for school earlier and aimed to get home before it was too late. Why do you think he felt the need to change his behaviour in this way?</li> <li>• In this chapter, Kelvin suddenly stops showing up to school. If one of your close friends didn't come to school for a whole week, how would you feel? What would you do?</li> <li>• When Shanice threw Kofi's attempt at the latest Paper Jam back at him, how did he react? In what ways does Kelvin's absence impact the overall quality of the magazine? To what extent is Kelvin crucial to Paper Jam's success?</li> <li>• Why did Kofi choose to walk the longer route near to the main road? Who called out to him? What were T and his friends after?</li> <li>• If Kofi had stayed and talked to T and his friends, instead of running away, what do you think might have happened?</li> </ul>	<p>Imagine an alternative scene in which Kofi chooses to confront T and his friends instead of running away. Write a short story describing the encounter and how it plays out. Include details such as: Kofi's thoughts and feelings leading up to the confrontation, the setting and atmosphere of the encounter, the actions and dialogue of T and his friends, and Kofi's response and any consequences that may arise.</p>	<p><b>PSHE</b> • Discuss safety strategies when walking home alone at night and create a class list of safety tips. Explore the role of community organisations and police in keeping neighbourhoods safe through group discussions, role-playing scenarios and real-life examples. Design posters or public service announcements to promote safety awareness in their community. Alternatively, create a map of Kofi's neighbourhood, marking places that he considers safe and unsafe.</p>

<p><b>27: Kofi's Great Escape</b> (pages 118-123) and <b>28: Disguises and Surprises</b> (pages 124-128)</p>	<ul style="list-style-type: none"> <li>• Should Kofi have told someone, like his parents or the police, about T and his friends before resorting to disguising himself?</li> <li>• Besides dressing up as a girl, can you think of any other solutions that Kofi could have used to stay safe from T and his friends?</li> <li>• How did people treat Kofi differently when he disguised himself as a girl? What were the notable differences in their behaviour towards him compared to when he was dressed as a boy?</li> <li>• How did Kofi feel when he saw Kelvin waiting for the bus? Do you think Kofi's decision to follow Kelvin was a smart move?</li> </ul>	<p>Where do you think Kelvin is going on the bus? Who is the mystery woman accompanying him? Will Kofi confront Kelvin or will he keep his distance? Using your imagination, write your own continuation to these chapters, predicting what you think will happen next.</p>	<p><b>ART</b> • Draw what you imagine Kofi looks like when he is in disguise.</p> <p><b>RE/PSHE</b> • The woman accompanying Kelvin on the bus is described wearing a headscarf. Learn more about headscarves and why people wear them for religious, cultural, moral or practical reasons.</p>
<p><b>29: Chasing Kelvin</b> (pages 129-132) and <b>30: A Surprise for Kelvin</b> (pages 133-137)</p>	<ul style="list-style-type: none"> <li>• How did Kofi's first impression of London's skyline compare to his expectations? In what ways did he find the streets in this new part of London different from those in his own neighbourhood?</li> <li>• What happened when Kofi ran into Kelvin while he was carrying a tray of cakes and soft drinks? Did Kelvin recognise Kofi at first?</li> <li>• What do we learn about Kelvin's mother and the reasons behind his school absence?</li> <li>• What is the name of the museum that they are visiting?</li> <li>• What do you think will happen to Kofi after he joins the St Ursula's students on the bus?</li> </ul>	<p>Using your research, write a report about the Tate Modern, structuring it into sections. You could include information on its history, architecture, current or past exhibitions and what the visitor experience is like.</p>	<p><b>HISTORY/ART</b> • Before you begin writing, gather information about the Tate Modern. Use books, articles and websites to collect information about the museum. Take notes while researching to keep track of the most important details. It may be helpful to create a mind map to organise your notes and thoughts.</p>
<p><b>31: The Girls on the Bus are Loud Loud Loud</b> (pages 138-140) and <b>32: Trapped</b> (pages 141-147)</p>	<ul style="list-style-type: none"> <li>• How do you think Kofi's feelings towards the group of girls from St Ursula's changed throughout the coach journey?</li> <li>• How does Kofi react to seeing Paper Jam?</li> <li>• Why might the girls have been reading the magazine secretly without their teachers' knowledge?</li> <li>• Find a word on page 143 that means the same as 'complicated, twisting and maze-like.' (<i>labyrinthine</i>)</li> <li>• Gloria's ability to quickly come up with an excuse to get Kofi out of trouble impressed him and made him think that she had done it before. Do you think lying is ever acceptable in certain situations?</li> </ul>	<p>Create a visually engaging comic strip or storyboard that captures the excitement and tension of Kofi's daring escape from his sister's school, depicting the events of these chapters. Make sure to add speech bubbles or thought bubbles to show the characters' dialogue or inner thoughts.</p>	<p><b>PSHE</b> • Gloria's use of the word 'tampon' to get them out of trouble causes the male teacher to become visibly uncomfortable. This presents a good opportunity to educate students about menstruation, dispel any myths and stigmas surrounding it and promote greater gender equality and awareness in the classroom.</p>
<p><b>33: On the Estate</b> (pages 148-150) and <b>34: T's Request</b> (pages 151-153)</p>	<ul style="list-style-type: none"> <li>• Why does Kofi feel guilty about not sticking up for Kelvin when Leroy bullies him? Can you relate to Kofi's feelings? Have you ever witnessed bullying and not known how to help?</li> <li>• How can we stand up to bullying? Why is it important to stand up to bullies? How can we support someone who is being bullied?</li> <li>• Why was Kofi nervous about talking to T and his friends? What did he think he wanted him to do? What was T's actual request?</li> <li>• How does Kofi feel when T asks him to share his secret to getting free goes on Street Fighter II? Why does he feel that way?</li> <li>• Why is T so interested in arcade games? Do you have a hobby or interest that you're passionate about? Why do you enjoy it?</li> </ul>	<p>Design an anti-bullying poster. Include information on types of bullying (physical, verbal, social, cyber, etc.), the effects on victims and strategies for standing up against bullying. Remember, your poster has the power to inspire people to take action against bullying, so make sure it is clear, concise, and impactful!</p>	<p><b>PSHE</b> • Kelvin's stutter is mentioned directly in Chapter 34. To understand stuttering, learn how it can affect the flow and rhythm of speech, causing people to repeat words or syllables or get stuck on certain sounds or words, and about the different strategies available to manage it, including speech therapy, breathing exercises and relaxation techniques.</p>

<p><b>35: Uncle D Finds Out</b> (pages 154-157) and <b>36: The Return of the Reloader</b> (pages 158-160)</p>	<ul style="list-style-type: none"> <li>• How did Kofi feel when he saw his uncle holding the money?</li> <li>• Was Kofi right to lie about where the money from? Does he have a history of trouble? How might this affect his actions here?</li> <li>• If Kofi's parents found out, how might they react differently?</li> <li>• When Kelvin reappeared at school, what do you think was going through Kofi's mind? Why do you think Kofi and Kelvin didn't need to say anything to confirm that they were best friends?</li> <li>• Will Kofi's experience of losing and regaining Kelvin change his future approach to friendships?</li> </ul>	<p>Write a reflective piece from Kelvin's perspective about his return to school and reunion with Kofi. Describe his emotions during his first day back at school. What were his thoughts, worries and concerns? How did he feel about seeing Kofi again?</p>	<p><b>PSHE</b> • Identify three qualities that make Kelvin a good friend to Kofi, and Kofi a good friend to Kelvin. Consider how their contrasting characteristics complement each other and bring out their best. Provide an example of how each quality has strengthened their friendship over time.</p>
<p><b>37: The Battle</b> (pages 161-168) and <b>38: Fresh Starts at St Champions</b> (pages 169-176)</p>	<ul style="list-style-type: none"> <li>• The crowd quickly turned on Kelvin and laughed at Leroy's insults about him being poor. What do you think influenced this behaviour? Do you think peer pressure played a part?</li> <li>• What is the difference between banter and bullying? How can you tell when someone is crossing the line and becoming a bully?</li> <li>• Do you think Kelvin's response to Leroy was a good way to handle the situation? Why did it catch Leroy by surprise?</li> <li>• What do you think should happen when someone resorts to physical violence, as Leroy did when he punched Kelvin?</li> <li>• Kelvin explains to Kofi what caused him to stand up to Leroy and respond with rap. What intense feeling caused him to do so?</li> </ul>	<p>Create your own rapper persona, with a unique name. What's the inspiration behind your name? What message do you want to convey in your music? What sets you apart? Take cues from Kofi, who drew inspiration from Kelvin's rapping. Emulate his creative process and think deeply about your artistic identity.</p>	<p><b>MUSIC</b> • Get ready for an epic rap battle! Split the class into two teams or small groups, depending on class size. Each team or group will showcase their rapping skills by performing their own rap rhymes in a 'rap battle' format. Then, the class will participate in the fun by voting on the teams with the best rhymes. So, get those rhymes ready and let the battles begin!</p>
<p><b>39: Decision Time</b> (pages 177-181) and <b>40: Doing the Right Thing</b> (pages 182-188)</p>	<ul style="list-style-type: none"> <li>• Can you mimic Uncle D raising his eyebrows at Kofi?</li> <li>• What are your thoughts on Kofi's eagerness to tease Emmanuel about his "friend"? Why do you think he is excited to do so?</li> <li>• Do you think it is okay for Jeanette to insist on making dinner?</li> <li>• On p.182, Kofi's mother says he has a "streak" that gets him into trouble. What does she mean by this streak?</li> <li>• What do you think Kofi has learned from this experience? How do you think the manager will react to his confession and apology?</li> </ul>	<p>Write an apology to the minicab office owner for using fake coins in the arcade machines. Express why you are sorry and how you will make things right. Convey your remorse and assure the owner that you will never do it again.</p>	<p><b>DRAMA</b> • Act out Kofi's confession to the minicab office owner. Pause the action at various points through freeze frames and discuss the emotions of each character. Reflect on how playing the different roles helped students comprehend the various perspectives.</p>
<p><b>41: An Unlucky Encounter</b> (pages 189-194) and <b>42: Running Out</b> (pages 195-198)</p>	<ul style="list-style-type: none"> <li>• What did the minicab office owner call Kofi after he gave him the money? Look up the word 'entrepreneur' in the dictionary.</li> <li>• Uncle D called Kofi 'a natural-born businessman'. Does everyone have an innate talent? What might be yours?</li> <li>• Why do you think Leroy and his friends stepped back when Uncle D appeared? Were they afraid of him?</li> <li>• Kofi tried to downplay the situation to Uncle D by saying that Leroy and his friends were just some friends from school. Why do you think Kofi did this? Was it the right thing to do?</li> <li>• What was going through Kofi's mind as he watched his uncle being restrained by the police officers? Do you think the police officers were justified in their use of force to restrain Uncle D?</li> </ul>	<p>To get inside the heads of those involved in the incident, write a police report from the perspective of one of the officers. Describe what happened between Kofi, Leroy, Uncle D and the police, and include any additional details that are important. Focus on clarity and conciseness, while also ensuring that your report remains factual and objective.</p>	<p><b>HISTORY/PSHE</b> • Research the history and functions of policing in your community, including maintaining safety and enforcing laws. Debate the police's role in society and analyse case studies of police brutality, particularly towards communities of colour. Consider how police are held accountable for their actions and how they can build trust and relationships with communities they serve.</p>

<p><b>43: The Last Coin</b> (pages 199-201) and <b>44: Engaged</b> (pages 202-203)</p>	<ul style="list-style-type: none"> <li>• How might Kofi's perception of his uncle change after learning about the incident where his uncle hit a police officer?</li> <li>• Hitting a police officer is a serious offence that could result in criminal charges and imprisonment. How might this affect his life, e.g. employment, living arrangements and relationships?</li> <li>• In your opinion, what would be the best course of action for Kofi's uncle to take now that he has hit a police officer?</li> <li>• Why is Gloria sitting on the floor to talk on the phone?</li> <li>• How might Kofi react when he discovers his sister on the phone?</li> </ul>	<p>How might Kofi's parents react if he called in the middle of the night to tell them his uncle hit a police officer? What advice do you think they might give him? Try putting yourself in their shoes and write down some words of wisdom they might offer.</p>	<p><b>ENGLISH</b> • At the end of these chapters, list five questions that come to your mind. Based on what's unfolded, what do you think might happen to Kofi and Uncle D? Consider how the characters might react to the events, and what implications these events could have for the rest of the story.</p>
<p><b>45: Into the Night</b> (pages 204-206) and <b>46: Kofi on the Run</b> (pages 207-209)</p>	<ul style="list-style-type: none"> <li>• How did Kofi feel when he realised he had no money left?</li> <li>• Put yourself in Kelvin's shoes. What would you say to Kofi?</li> <li>• What is the difference between doing something wrong and doing something stupid?</li> <li>• Why do you think Emmanuel seemed surprised that Kofi was at the Junction? What would you do if you were in his position and your brother had just been approached by the police?</li> <li>• What do you think will happen next to Kofi and Emmanuel as they are led away by the police officer?</li> </ul>	<p>Test your journalistic skills by writing an article about Uncle Delroy's arrest and the police search for Kofi. Bring the news story to life, using real-world techniques such as gathering and verifying information, conducting interviews and writing in an engaging style.</p>	<p><b>HISTORY</b> • In these chapters, Kofi uses a phone booth. Explore their role in the story and how they were used before mobile phones. Find out how they are used today and if they are still relevant in a mobile dominated world. Develop persuasive arguments for/against phone booths in public places.</p>
<p><b>47: Rainfall</b> (pages 210-216) and <b>48: A Star is Born</b> (pages 217-223)</p>	<ul style="list-style-type: none"> <li>• What does Kofi want to say to his brother, Emmanuel, in the back of the police car? Why do you think he's struggling to say it?</li> <li>• On p.211, Kofi mentions that Emmanuel is the only black face in his friendship group. Why might this be important to him?</li> <li>• Kofi refers to the black boy who got into trouble 'stereotype'. What do you think he means? How might this impact Emmanuel?</li> <li>• Why is Kofi's mother angry with Uncle Delroy? Do you think her anger towards him is reasonable after what he had done?</li> <li>• How much time had elapsed between Chapter 47 and Chapter 48? How did Kofi's attitude and actions change in school to make it a very different place? What factors influenced these changes?</li> </ul>	<p>Imagine a conversation between Kofi and Emmanuel once they arrive home from the police station. How might they talk to each other about what happened? Consider their individual perspectives and experiences, and how they might react to the events of the night. Use adverbs to show the way they speak to each other.</p>	<p><b>HISTORY/PSHE</b> • Examine the themes of racial discrimination and stereotypes presented. Research the history of racial discrimination and segregation worldwide and lead a classroom discussion on how these issues still affect people today. Discuss strategies for challenging and overcoming implicit biases (attitudes or stereotypes that we hold unconsciously).</p>
<p><b>49: Getting On</b> (pages 224-227) and <b>50: Settled</b> (pages 228-229)</p>	<ul style="list-style-type: none"> <li>• If you were Kofi, how would you feel after hearing your brother's words of encouragement? Have you ever received words of support that made you feel better about a situation?</li> <li>• Think about your family. How do you show that you care and support one another? List some ways that families can stay close.</li> <li>• Why did Dad go back to the school's receptionist to check they hadn't put the wrong name on Kofi's latest report?</li> <li>• What does the feeling of being 'settled' mean to Kofi on p.229?</li> <li>• Kofi mentions that something strange happens after his life starts feeling settled. Predict what you think is going to happen next.</li> </ul>	<p>Step into Kofi's shoes and write a letter to Uncle D. Tell him about your life and what's been happening. Talk about family, friends, school and hobbies. Share your thoughts and feelings. Ask him about his life and what he's been up to. Extend this task by writing back to Kofi as Uncle D to continue the conversation.</p>	<p><b>ENGLISH</b> • Reflect on Kofi's character development. Write a summary of what he has learned about himself and how he has changed since the book began. Consider specific events and experiences that have contributed to Kofi's growth. Think about how his relationships with family and friends have evolved and impacted his personal development.</p>

<p><b>51: Kofi Starts to Hear Things</b> (pages 230-232) and <b>52: A Letter from 'Dreaddy D'</b> (pages 233-237)</p>	<ul style="list-style-type: none"> <li>● Explain what you think a pirate radio station is in your own words. Why are they illegal and how do they differ from traditional radio?</li> <li>● When Kofi heard the word "Coinboy" being sung by a student at school and played on a pirate radio station, what emotions did he experience? What made that particular word stand out to him?</li> <li>● Do you think it was fair for Uncle Delroy to use Kofi's raps in his new song without asking for his permission?</li> <li>● What do you think the title of Uncle Delroy's new song suggests about its subject matter? Predict what it might be about.</li> <li>● Why do you think Kofi didn't remember writing any raps? Could it be possible that the letter Gloria found might belong to someone else or is there another explanation for Kofi's forgetfulness?</li> </ul>	<p>Create an engaging script as if you were the host of a radio station. Consider the tone, language and content appropriate for the audience you want to reach. You can choose to focus on a specific topic or play music, interviews and other segments. The goal is to create a compelling show that engages listeners and keeps them tuned in.</p>	<p><b>TECHNOLOGY</b> • Are you ready to become a radio star? As the host, producer and editor, you have full creative control to make a show that is uniquely yours! Use microphones, audio recording software and editing tools to record and produce your very own radio show! Use your imagination to create interesting content and edit it to polish it up before sharing it with others.</p>
<p><b>53: Making Trouble Look Good</b> (pages 238-240) and <b>Epilogue</b> (pages 241-245)</p>	<ul style="list-style-type: none"> <li>● How did Kelvin's poem end up becoming the inspiration for Uncle Delroy's popular song? What were the events that led up to it?</li> <li>● What does Kofi mean when he refers to Uncle Delroy's song as an "underground hit"? Why do you think the song resonated with so many people? Why was it not available to buy in the shops? How did people manage to get their hands on it?</li> <li>● Why do you think people enjoyed the mysterious backstory of Commander A and Dreaddy D in Uncle Delroy's song?</li> <li>● How did Uncle Delroy feel when he saw everyone in the room? Who did he give the biggest hug to? How did Mum react when Uncle Delroy hugged her? Why do you think she was emotional?</li> <li>● Imagine that you were at the family gathering in the epilogue. What do you think would happen next? How would the family's dynamic change now that Uncle Delroy is back?</li> </ul>	<p>Read the exciting sneak peek from Kofi's upcoming adventure in the next book of the series, <i>Kofi and the Secret Radio Station</i>. Use your creativity and write a continuation of the story, starting from where the sneak peek ended. What has happened to the characters since we last saw them? Will Kofi and his friends embark on a new adventure? What role will music play in their journey?</p>	<p><b>MUSIC</b> • As music plays a central role in the story, choose a song that you think would be the perfect accompaniment to the book's final scenes. Consider the song's lyrics, melody and overall mood and how they relate to the themes and message of the book. You could write a paragraph explaining your choice and how it enhances the emotional impact of the book's ending. Be descriptive, imagining how the music might make you feel as you read the final pages.</p>